

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part I)
DECEMBER- 2011 EXAMINATION
Sub: English Drama (E-101)

Date: 20/12/2011

Total marks: 100

Time: 10.00am to 1.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) Explain the term 'Absurd Theatre'. Give examples. **(20)**

OR

- b) "Shakespeare's plays reflect the time in which he existed." Examine this statement analytically.

Q. 2. a) Who is Godot? **(20)**

OR

- b) Critically analyse the end of Harold Pinter's 'The Home Coming'.

Q. 3. a) Write a note on theme of Marlowe's play 'Dr. Faustus'. **(20)**

OR

- b) Critically examine 'Macbeth' as a tragedy of inordinate ambition.

Q. 4. a) Examine 'St. Joan' as G.B. Shaw's best play. **(20)**

OR

- b) Evaluate 'The School for Scandal' as a comedy of manners.

Q. 5. Write short notes on any two:-. **(20)**

1. Plot.
 2. Poetic justice.
 3. Soliloquy.
 4. Catharsis.
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